

Heart Cone Chair

Verner Panton, 1959

vitra.



Heart Cone Chair

The design career of Verner Panton reached its first peak toward the end of the 1950s. With a furniture series based on simple geometric shapes, Panton anticipated elements of Pop Art, while also emulating the elegance of Scandinavian Modernism in the execution of the bases.

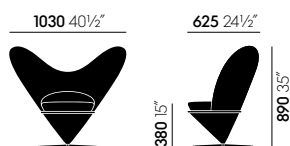
are the Cone Chair and the Heart Cone Chair. The Heart Cone Chair takes its name from its heart-shaped silhouette. The extended wings of the backrest are reminiscent of Mickey Mouse ears, but can also be interpreted as a contemporary development of the classic wingback chair.

Materials

- **Body:** GRP (glass fibre reinforced plastic laminate).
- **Upholstery:** polyurethane foam.
- **Base:** stainless steel cruciform base, satin finish.
- **Glides:** plastic.

The most famous designs from this series

DIMENSIONS (in accordance with EN 1335-1)



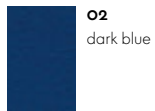
Heart Cone Chair

Surfaces and colours

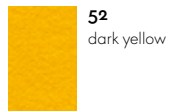
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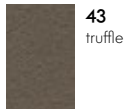
03
red



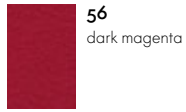
02
dark blue



52
dark yellow



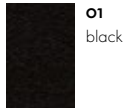
43
truffle



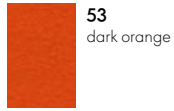
56
dark magenta



58
grass green



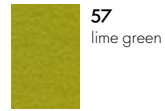
01
black



53
dark orange



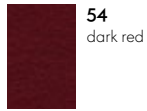
55
hibiscus



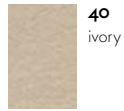
57
lime green



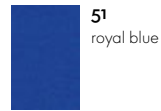
50
blue



54
dark red



40
ivory



51
royal blue



stainless steel brushed

Tonus

Base

